

Camptown Races

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 18190

1. F Horn
2. F Horn
3. F Horn

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Camptown Races

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Stephen Foster
Arr. Jérôme Naulais

2 3 4 5 6

q = 100 q = 120

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2 through 6. The score is for a 2/4 time signature. Measures 2 and 3 are marked with a tempo of q = 100, while measures 4, 5, and 6 are marked with q = 120. The instruments include 1st, 2nd, and 3rd F Horns, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). Dynamics range from forte (f) to mezzo-forte (mf). The key signature has two flats (B-flat and E-flat).

7 8 9 10 11 12 13

A

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Fm7 B7 E⁷ Fm7 B7 E⁷ E⁷

Detailed description: This block contains the musical notation for measures 7 through 13. Measure 13 is marked with a rehearsal symbol 'A'. The instruments include Horns 1, 2, and 3, Piano, Bass, and Drums. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has two flats. Chord symbols are provided below the piano part: Fm7, B7, E7, Fm7, B7, E7, E7.

14 15 16 17 18 19 20

Hn.1

Hn.2

Hn.3

Fm7 B7 E^o Fm7 B7 E^o

Pno.

Bass

Dr.

f

f

f

f

21 22 23 24 25 26 27

Hn.1

Hn.2

Hn.3

E^o E^o A^o E^o E^o A^o E^o A^o m7 Fm

Pno.

Bass

Dr.

f

f

f

f

28 29 30 31 32 33 34

B

Musical score for measures 28-34. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: G7, B7, E⁻, G7

Dynamic markings: *f*

Accents: $\hat{}$

Phrasing slurs: \frown

35 36 37 38 39 40 41

Musical score for measures 35-41. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: C, G7, C, F, G7

Dynamic markings: *f*, *mf*

Accents: $\hat{}$

Phrasing slurs: \frown

42 43 44 45 46 47 48

Musical score for measures 42-48. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 42 starts with a C major chord. Measure 47 ends with an F major chord. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and hairpins.

49 50 51 52 53 54 55

Musical score for measures 49-55. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to one flat (Bb). Measure 52 starts with a Bb major chord. Measure 55 ends with a C7 chord. Dynamics include *f* (forte). Performance markings include slurs and hairpins.

56 57 58 59 60 61 62

Hn.1 *f*

Hn.2 *mf*

Hn.3

Pno. *F F7 B^b F C A7/C^o Dm F B^b F E^b C7*

Bass

Dr.

63 64 65 66 67 68 69

Hn.1 *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mp* *f*

Pno. *F C C*
f mp cresc. f

Bass *f mp cresc. f*

Dr. *mp cresc. f*

C 70 71 72 73 74 75 76
Waltz h. = 69

Musical score for measures 70-76. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Horn 1 has a dynamic marking of *mf* starting at measure 72. Horn 2 and 3 have a dynamic marking of *mp* starting at measure 71. The Piano part has a dynamic marking of *mp* starting at measure 71. The Bass part has a dynamic marking of *mp* starting at measure 71. The Drums part has a dynamic marking of *mp* starting at measure 71. Chord symbols *D⁷*, *D⁷*, and *A⁷* are indicated above the piano part. A triplet of eighth notes is marked with a '3' in a circle above the first horn part in measure 76.

77 78 79 80 81 82 83

Musical score for measures 77-83. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Horn 1 has a dynamic marking of *mf* starting at measure 79. Horn 2 and 3 have dynamic markings of *mf* and *mp* starting at measure 78. The Piano part has dynamic markings of *mf* and *mp* starting at measure 78. The Bass part has dynamic markings of *mf* and *mp* starting at measure 78. The Drums part has dynamic markings of *mf* and *mp* starting at measure 78. A chord symbol *D⁷* is indicated above the piano part in measure 79. A triplet of eighth notes is marked with a '3' in a circle above the first horn part in measure 77.

84 85 86 87 88 89 90

D

Musical score for measures 84-90. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: G⁷, A⁷, D⁷, D⁷, D⁷, D⁷/C, B⁷m7

Dynamic markings: mf, f, mf, f, mf

Performance instructions: *v* (accents), *mf* (mezzo-forte), *f* (forte)

91 92 93 94 95 96 97

Musical score for measures 91-97. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: D⁷/A⁷, G⁷, G⁷m, D⁷/F, D⁷, D⁷, D⁷

Dynamic markings: mf, mp, p, mp

Performance instructions: *v* (accents), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano)

98

99

100

101

102

103

104

Musical score for measures 98-104. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score features various dynamics including *f* and *mf*. Chord symbols are provided below the piano part: D⁹, D⁹, E⁹m, A⁷, D⁹, D⁹. The piano part includes a crescendo leading to a *f* dynamic. The drums play a steady pattern of eighth notes.

105

106

107

108

109

110

Musical score for measures 105-110. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to two flats (B-flat major/D-flat minor). The time signature is 4/4. The score features various dynamics including *mf*, *mp*, and *v*. Chord symbols are provided below the piano part: A, A, A, A, Dm. The piano part includes a crescendo leading to a *f* dynamic. The drums play a steady pattern of eighth notes.

111 112 113 **E** 114 115 116 117

Musical score for measures 111-117. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 113 contains a boxed 'E' above the staff. Dynamics include *f* and *mf*. Chords are indicated as Dm, F7, and B⁷.

118 119 120 121 122 123

Musical score for measures 118-123. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Dynamics include *f* and *mf*. Chords are indicated as Dm/F, Cm/G, G^{dim}, F7, F9, and B⁷.

HORN IN F

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W. von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

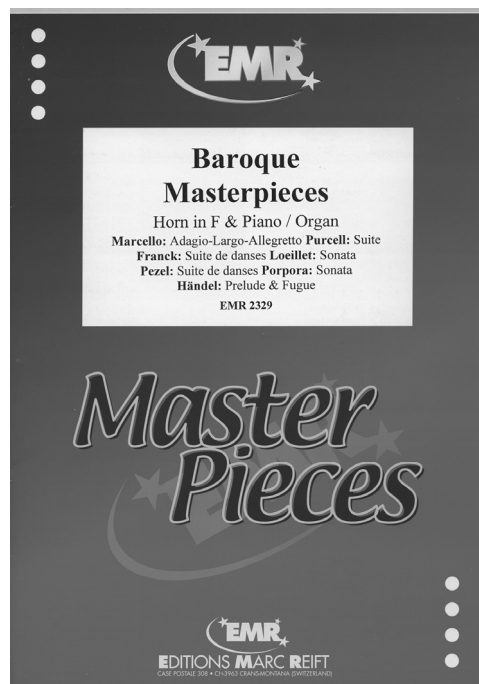
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910K	TRADITIONAL	Amazing Grace
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EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
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EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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